
vidraws@gmail.com
www.vidraws.com

QUALIFICATIONS

Experienced in creative problem solving with an eye for detail. Versed in creating work that is clear and cohesive. Gives multiple solutions and promptly edits based upon suggestions.

Diverse knowledge in illustration and design theories. Versed in researching styles best suited for specific projects and creating a recognizable brand.

Highly proficient in creative software: Photoshop, Illustrator, After Effects, InDesign and other Adobe creative applications. Enjoys and is quick in learning creative software.

Background in creating work for print and digital - including web, books and large format printing.

Consistent in meeting deadlines as a deadline driven person, works in a timely-fashion, and receptive to feedback.

Versed in delivering a narrative or concept within a single or sequential set of images.

Vi Pham

SUMMARY

Illustrator and Graphic Designer with a disciplined work ethic. A self-motivated artist with multiple years of work experience, as well as a portfolio of varied accomplishments and work including: illustrations, graphic design, exhibitions, and published work. Strong sense of artistry spread across all mediums. Able to maintain consistent quality, working in a timely fashion to meet required deadlines.

PROFESSIONAL EXPERIENCE

Freelance Illustrator *2010 – Present*
Illustrated thirteen children's books. Poster illustrations, holiday cards, infographics, comic arts, and self-publishing.

Clients: Y-USA, San Diego Workforce Partnership, National Institute of Health, English Hunt, Write Brain World, and more.

EDUCATION

California State University of Long Beach
Master of Fine Arts in Illustration and Animation, 2018
Courses in motion graphics, traditional animation, storyboarding and sequential imagery.

CSU Summer Arts Program, Summer 2016
Nickelodeon: An Overview from Development to Pitch
Pitching, storyboarding, designing and collaboration.

Academy of Art University, San Francisco
Bachelor of Fine Arts in Illustration with Cum Laude, 2012
Courses in perspective, various mediums, anatomy, color theory and composition.